

## KAREN CLAUSEN-BROWN

English Department  
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### EDUCATION

- 2015 Ph.D, M.A. in English, University of Notre Dame  
Dissertation: "Remembering the Sabbath: Law, Labor, and Liberty in Milton and His Contemporaries"  
Committee: Stephen Fallon (chair), Graham Hammill, Susannah Monta, Elliott Visconsi  
Examination Areas: Renaissance literature, Middle English literature, political theology  
School of Criticism and Theory at Cornell University, Summer 2011  
Folger Shakespeare Institute Seminar, Fall 2010
- 2007 B.A. with majors in English, religion, and biblical languages and a minor in philosophy, Walla Walla University, *Summa cum laude*  
Center for Medieval and Renaissance Studies, Keble College, Oxford, 2004-2005

### PROFESSIONAL POSITIONS

- 2018- Associate Professor, Department of English, Walla Walla University  
2013-2018 Assistant Professor, Department of English, Walla Walla University  
2007-2013 Graduate Assistant, Department of English, University of Notre Dame  
2011-2012 Adjunct Teaching Fellow  
2010-2012 Assistant Book Review Editor, *Religion and Literature*  
2009-2010 Managing Editor, *Religion and Literature*  
2008-2009 University Writing Program Instructor

### PUBLICATIONS

#### Peer-reviewed Articles

"Spinoza's Translation of Margaret Fell and His Portrayal of Judaism in the *Theological-Political Treatise*." *The Seventeenth Century* 34, no. 1 (2019): 89-106.

"'Not in their idol-worship, but by labor': The Sabbath and the Book of Isaiah in *Samson Agonistes*." *Milton Studies* 60, no. 1-2 (2018): 134-156. (winner of the James Holly Hanford Article Award, given annually by the Milton Society of America for a distinguished article on Milton)

### **Edited Forum**

“Defining Religion in Milton.” Co-edited with Stephen M. Fallon. *Religion and Literature* 45, no. 1 (Spring 2013): 132-208.

### **Book Reviews**

*Princely Education in Early Modern Britain*, by Aysha Pollnitz. *Journal of British Studies* 56, no. 3 (2017): 651-652.

*Rhetoric, Science, and Magic in Seventeenth-Century England*, by Ryan J. Stark. *Religion and Literature* 43, no. 1 (2011): 199-201.

### **WORK IN PROGRESS**

*Remembering the Sabbath: Law, Labor, and Liberty in Seventeenth-Century English Literature* (book manuscript)

### **CONFERENCE PRESENTATIONS**

“The Revels of Mount Dagon: Morton’s *New English Canaan* and Milton’s *Samson Agonistes*.” International Milton Symposium. Strasbourg, France. June 17-21, 2019.

“*Carpe Sabbatum*: The Sabbath in Herrick’s ‘Corinna’s Going A-Maying’ and Marvell’s ‘To His Coy Mistress.’” South Central Renaissance Society. Lubbock, TX. April 11-13, 2019.

“‘Not in their idol-worship, but by labor’: Isaiah’s Sabbath Teachings in *Samson Agonistes*.” The Conference on John Milton. Birmingham, AL. October 12-14, 2017.

“Remember that thou wast a bondman in Egypt’: Slavery and Sabbath-keeping in Aphra Behn’s *Oroonoko*.” Renaissance Society of America Conference. Chicago, IL. March 30-April 1, 2017.

“Margaret Fell and Benedict de Spinoza’s Collaborations and the *Theological-Political Treatise*.” Renaissance Society of America Conference. Boston, MA. March 31-April 2, 2016.

“Labor, Rest, and Sabbath Law in George Herbert’s ‘The Pulley.’” Sixteenth Century Society Conference. Vancouver, Canada. October 22-25, 2015.

“‘With thee conversing I forget all time’: The Sabbath in *Paradise Lost*.” International Milton Symposium. Exeter, UK. July 20-24, 2015.

“Appropriating Andrewes: Lancelot Andrewes’ Works and the Mid Seventeenth-Century English Sabbath Debates.” Sixteenth Century Society Conference. New Orleans, LA. October 16-19, 2014.

“Vernacular Bible Reading and the Sabbatarian Movement.” Vernacular Bible and Religious Reform Conference. Catholic University of Leuven. Leuven, Belgium. November 29-December 1, 2012.

“‘By their change their being doe dilate’: Historicist Bible Reading in Spenser's *Mutabilitie Cantos*.” Sixteenth Century Society Conference. Cincinnati, OH. October 25-28, 2012.

“Ceremony in Milton's *Samson Agonistes* and Spinoza's *Theological-Political Treatise*.” International Milton Symposium. Tokyo, Japan. August 20-24, 2012.

Session Chair, Panel on Milton. The Hospitable Text: New Approaches to Religion and Literature. London, UK. July 2011.

### **AWARDS, GRANTS, AND FELLOWSHIPS**

James Holly Hanford Article Award, Awarded Annually by the Milton Society of America for a Distinguished Article on Milton, 2018

Dominica and Frank Annese Dissertation Year Fellowship in Graduate Studies, Nanovic Institute for European Studies, University of Notre Dame, 2012-2013

Graduate Student Research Award, Institute for Scholarship in the Liberal Arts, University of Notre Dame, Fall 2012

Notebaert Professional Development Grant, University of Notre Dame Graduate School, Fall 2012 and Summer 2011

Andrew W. Mellon Summer Stipend, Mellon Initiative on Religion across the Disciplines, University of Notre Dame, Summer 2012

Folger Shakespeare Institute Grant-in-Aid, Fall 2010

### **TEACHING EXPERIENCE**

#### **Walla Walla University**

ENGL 121 College Writing I (taught 1-2 times per year since 2013)  
Introductory freshman composition

ENGL 122 College Writing II (taught 1-2 times per year since 2013)  
Intermediate freshman composition

ENGL 210 Survey of English and American Literature (Fall 2015, Fall 2016, Fall 2018, Fall 2019)  
Survey of medieval and Renaissance English literature and the early literature of the Americas for lower division English majors and minors

- ENGL 211 Survey of English and American Literature (Winter 2017)  
Survey of eighteenth-century and Romantic English literature and American literature from the Revolutionary War to the Civil War for lower division English majors and minors
- ENGL 214 Themes in Literature: The Bible in English Literature (Winter 2014, Spring 2015, Spring 2016)  
Introduction to literature for general studies students themed on literary responses to the Bible
- ENGL 223 Research Writing (Fall 2013, Spring 2014)  
Introduction to research writing and methods for sophomore general studies students
- ENGL 327 Research and Writing in Religion (Winter 2016, Winter 2017, Winter 2018, Winter 2019)  
Intermediate research writing and methods for upper division religion and theology majors; co-taught with a colleague in theology
- ENGL 344 Medieval Literature (Spring 2014, Spring 2016, Winter 2020)  
Anglo-Saxon and Middle English literature for upper division English majors and minors
- ENGL 345 Renaissance Literature (Winter 2015, Fall 2018)  
Sixteenth- and seventeenth-century English literature for upper division English majors and minors
- ENGL 360 Shakespeare at Ashland (Summer 2015)  
Summer tour course to the Oregon Shakespeare Festival in Ashland, OR, for upper division English majors and general studies students; co-taught with a colleague in English
- ENGL 454/RELB 354 Literature of the Bible (Spring 2017, Spring 2019)  
Cross-listed English and religion course on the Bible as literature for upper division English majors and general studies students
- ENGL 470 Literary and Critical Theory (Winter 2015, Winter 2016, Winter 2017, Spring 2017, Spring 2018, Spring 2019, Spring 2020)  
Critical theory for upper division English majors
- HONR 131 Western Thought (Fall 2013, Fall 2014, Fall 2015, Fall 2016)  
Survey of classical Greek and Roman literature, philosophy, and history for lower division honors students; co-taught with a colleague in philosophy or history
- HONR 132 Western Thought (Winter 2018, Winter 2019, Winter 2020)  
Survey of medieval and early modern literature and history for lower division honors students; co-taught with a colleague in history

HONR 243 Honors Research Writing (Fall 2018, Fall 2019)  
Introduction to research writing and methods for sophomore honors students

**University of Notre Dame**

ENGL 13100 First Year Composition (Fall 2008, Spring 2009)  
Freshman composition covering rhetorical strategies and research methods

ENGL 20157 The Bible in English Literature (Spring 2012)  
Introduction to literature for general studies students themed on literary responses to the Bible

**DEPARTMENTAL AND UNIVERSITY SERVICE**

**Current**

Nominating Committee, 2020-  
UK History & Literature Tour Co-coordinator, 2019-  
Governance Handbook Committee, 2018-  
Advisor to lower division English majors, 2015-  
Honors Committee, 2013-

**Past**

Rank and Tenure Committee, 2015-2019  
School of Education and Psychology Search Committee, 2017  
Honors Executive Committee, 2016-2018  
Assistant Coach, Ethics Bowl Team, 2015-2017  
Library Committee, 2014-2017; Chair, 2016-2017  
Faculty Senate, 2014-2017  
Faculty Representative for ASWWU Publications, 2014-2017  
School of Theology Search Committee, 2016  
Library Search Committee, 2016  
Travel Proposal Committee, 2014-2016

**COMMUNITY INVOLVEMENT**

Member, American Association of University Women, Walla Walla Affiliate, 2015-  
Candidate Forum Coordinator, American Association of University Women, Walla Walla  
Affiliate, 2016-2018  
ESL Tutor, Blue Mountain Action Council Adult Literacy Program, 2015-2016

**PROFESSIONAL AFFILIATIONS**

Milton Society of America  
Modern Language Association  
Renaissance Society of America

**LANGUAGES**

Reading proficiency in Latin, Ancient Greek, and Biblical Hebrew

Updated 6/2020